

NAME: _____

Other Uses of VI, IV and IV6 #2

Set the melody in SATB. Make sure to analyze the line first.

You may use the following chords:

I(6), V(6), VII6, V7, V6/5, V4/3, V4/2, V6/4, II(6), II7, II6/5, II4/3, II4/2,
IV7, IV6/5, IV4/3, IV4/2, IV(6) and VI.

Use at least one example of EACH of the following and *mark* it with the corresponding letter:

- | | |
|-----------------------------------|----------------------------|
| (a) an outer-voice voice exchange | (d) a neighboring IV chord |
| (b) a passing VII6 or V4/3 chord | (e) a deceptive cadence |
| (c) a passing IV6 chord | (f) a plagal cadence |

